

# Photographic competition 2013

Trevor Walton

This was the second year of the competition and the standard was at least as high as before. Better weather in 2013 was reflected in more entries being taken in sunshine rather than rain. The direction of light is very important in photographs and many of the entries used it to good effect.

**Category 1 – an individual plant, whole plant or close-up** – was won by Ruth Baumberg for her photograph of *Aquilegia vulgaris* ‘Adelaide Addison’ (contents page). This was well composed with the high ISO setting giving a slightly grainy effect which complemented the mottling on the petals. Runner-up was a close-up of *Passiflora caerulea* taken by Kelly Baldry. This shows in detail the intricate shapes and patterns within the centre of the flower. Third place went to Ilja Smit-Kroon for a photograph of a bearded iris with a delicately positioned butterfly.

**Category 2 – a plant grouping, border, garden view or HPS event** – was won by Virginia Oakes for her image *Californian poppies in a mixed border* (front cover). It contains a wide range of textures and colours mixing well with the large, well-placed pot.



*Passiflora caerulea*

Kelly Baldry – runner-up, Category 1 – an individual plant, whole plant or close-up



Bearded iris

Ilja Smit-Kroon – third place, Category 1 – an individual plant, whole plant or close-up



*An Evening Garden Visit*

Ruth Baumberg – runner-up, Category 2 – a plant grouping, border, garden view or HPS event

Runner-up was Ruth Baumberg for her photograph titled *An Evening Garden Visit*. The low light has created sun and shadow, helping to make the plants stand out. Third place went to Virginia Oakes with *Yew Walk*, in which the light has again highlighted the edges of the clipped yews to good effect.



Yew Walk

Virginia Oakes – third place, Category 2 – a plant grouping, border, garden view or HPS event



**In the children's/grandchildren's category** the winning entry was *A poppy seedling* taken by Jamie Duguid. The angle of the camera enables the viewer to peer over the lip of the petal and into the flower.

My thanks go to our two expert judges, Gerry Simpson and John McCormack.

Now is the time to take your camera into the garden or further afield and start taking photographs to enter into the 2014 competition! 📷

*A poppy seedling*  
Jamie Duguid – winner of the children's/grandchildren's section